

...nice box!

"Oh So Square"

Transposed Score

Diana Sussman

scream! - treat notated rhythm and pitch as general guideline

*you're a baby dinosaur, you're upset - are you sad?
angry? you can't decide! Man, life's so hard...*

think **Moody Dinosaur**

♩ = 60

Tenor Sax.

Harp

f *mp_{sub}* *pincé* *ff* *f*

exasperated cry!

ad. lib. starting pitch,
final pitch as written

4 **Rubato** *p* *f* *mp_{sub}*

ord.

Hp.

mp

z = partial metallic quartertone
apply light pressure on string with pedal, producing
metallic buzz without noticeably altering pitch

notation = guideline

...baby dinosaur...

7

T. Sax.

Hp.

f *mp*

ord.

z → ord.

10 *slp.*

T. Sx.

sfz *mp*

3

Hp.

12 produce high squeal(s),
okay if pitch change occurs

T. Sx.

f *p*

3

Hp.

non dim.

p_{sub} P.D.L.T. (L.H. only)

x = some percussive metallic sound?

3

Laid Back, for the most part

14 ♩. = 40 (♩ = ♩.)

T. Sx.

pp *mf* *p*

3 3

Hp.

mp

emphasize meter

17

T. Sx. *mf*_{sub} *pp*_{sub} < *mf*

Hp. *p* *mf*

20

T. Sx. *f* *mp* *mf* *p* *f* ³ ₃

Hp. *f*

produce high squeal(s),
f okay if pitch change occurs

24

T. Sx. *pp* *mf*

Hp. *mp* *f* ord.

27

T. Sx. *f*_{sub}

Hp. *f*_{sub}

non vib.
like a brick wall

29

T. Sx.

Hp.

31

T. Sx.

Hp.

*mp*_{sub}

*f*_{sub}

short

short

short

*f*_{sub}

33

T. Sx.

Hp.

mp

35

T. Sax. *mp* *p*

Hp. *non dim.*

Totally feelin' it, man...
be one with the beat

rit. $\text{♩} = 108$ (approx. $\text{♩} = \text{♩}$)

38

T. Sax. *pp* *p*

Hp. *p*

42

T. Sax. *pp* *p*

Hp. *p*

45

T. Sax.

Hp.

49

T. Sx.

Hp.

pp *sfz* *mf* *p* *mf*

notation = guideline
....baby dinosaur....

53

T. Sx.

Hp.

f *p*

57

T. Sx.

Hp.

f *mp* *f* *mp*

60

T. Sx.

sfz *mf* *pp*_{sub} <

Hp.

mf *sfz* *mf*

64

T. Sx.

mf *f*_{sub} non vib. like a brick wall → growl

Hp.

p

68

T. Sx.

p < *mf* *f*

Hp.

mf *f* *mp*

72

T. Sx.

sfz *mp* *f* *mp* *mf*

Hp.

mf *sfz* *mf*

76

T. Sx.

Hp.

f

f_{sub} *mp* *f_{sub}* *mp* *f*

growl

80

T. Sx.

Hp.

fp *f* *mp* *ff_{sub}*

oooh yeah!

sfz *mp*

84

T. Sx.

Hp.

p *mf* *mp*

f_{sub} *mp*

88

T. Sx.

Hp.

f *fffz* *f*

f

92

T. Sx.

Hp.

ff

ff

96

T. Sx.

Hp.

fffz

ff

100

T. Sx.

Hp.

fff

fff

scream and continue in altissimo range,
more and more out of time, just losing your cool, angry

104

T. Sx.

Hp.

fffz

fff

108

T. Sx.

Hp.

⊕

112

T. Sx.

Hp.

fffz

fff

116

T. Sx.

Hp.

final scream!
(with your voice if so inclined)

L.V.

L.V.