

2012

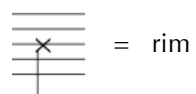
Diana Sussman

# **NO RESERVATION**

*for Solo Snare Drum*

**3:30** MINUTES

## KEY:



= rim



= normal, hit drum head



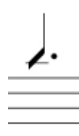
= stick rests on head  
and pivots to hit rim,



= rim shot



= hit side (shell) of drum



= stomp

# NO RESERVATION

Diana Sussman

**♩ = 194 - 200**

**Snares On** **Timidly** **sim.**

**Solo Snare Drum**

**pp** (bring out strong beats)

5

11

**mf**

16

**pp**

**Jubilantly** **With Uncertainty**

21

**sub f** **non dim.** **pp**

25

32

39 *f* **Frustratedly**

44 *non dim.*

50 *pp* **Coyly**

54 *ff* **Abrasively**

59 *non dim.* *pp* **Unflinchingly**

63 *mp* *f* **Harshly**

67 *mp* *f* **Playfully**

71 *non dim.* *mp* **Snootily**

**Joyously**

74  $\text{p}$   $\text{pp}$   $\text{f}$

**Desperately** **Zestfully**

79  $\text{non dim.}$   $\text{pp}$   $\text{f}$   $\text{pp}$

83  $\text{mp}$

86  $\text{mf}$

**→ Passionately**

90  $\text{fp}$   $\text{f}$

**→ Flirtatiously**

94  $\text{mp}$

98  $\text{mf}$

→ Exultantly!

102 *ff*

106

110

117 *sub p*

125 → Exuberantly! *ff*

133

140 *fff*

The musical score is written for a single melodic line on a grand staff. It begins at measure 102 with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'Exultantly!'. The dynamics start at 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and dynamic markings throughout. At measure 117, the tempo changes to a slower 3/8 time signature, and the dynamics shift to 'sub p' (sub piano). The key signature remains one sharp. At measure 125, the tempo returns to 2/4, and the mood changes to 'Exuberantly!'. The dynamics return to 'ff'. The score continues with more complex rhythmic figures, including triplets and sixteenth-note runs. At measure 140, the dynamics reach 'fff' (fortississimo). The piece concludes with a final cadence in 3/8 time.