

# JASPER SUSSMAN

List of Works  
Repertoire List

## List of Works

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*\* = denotes performance role in addition to compositional role*

### *Opera*

**a Shell of a Troll** (2017) – 25’

coloratura soprano, tenor, soprano, 2 mezzo-sopranos, actor with Indian accent, piano and fixed media  
Premiered by Gateway Opera, St. Louis, MO

*Performance History:*

Mayhem à la Femme, Season Four - Gateway Opera, The Chapel, June 16 & 17, 2017  
Design and Direction, Jasper Sussman & Caetlyn Van Buren

### *Orchestra*

**Call of the Void** (2014) – 8’30”

2d1, 2, 2+bass, 2+contra, 2, 2, 2+bass, timp, 3 perc, strings

Premiered by the University Symphony Orchestra of the University of Michigan—Ann Arbor

*Performance History:*

Student Composer/Conductor Orchestra Concert, Hill Auditorium, February 9, 2014  
Self-assigned conductor, Elim Chan – Assistant Conductor of the London Symphony

**Baguettelle** (2011) – 5’

2d1, 2, 2+bass, 2, 4, 3, 2+bass, 1, timp, 3 perc, strings

Selected for annual Lawrence Symphony Orchestra Reading (1 piece chosen per year), 2011

2<sup>nd</sup> place winner of Austin Civic Orchestra Composition Competition, 2014

*Performance History:*

(reading) Memorial Chapel, Lawrence University, Appleton, WI, May 23, 2011

**The Books of Bokonon** (2010) – unfinished

2d1, 2, 2+bass, 2+contra, 4, 3, 2+bass, timp, 3 perc, strings

Read by the Brevard Music Center Orchestra during the Brevard Music Center Summer Institute, 2010

*Performance History:*

(reading) Thomas Hall, Brevard Music Center, Brevard, NC, August 4, 2010

### *Chorus/Voice*

**Work: “What Choice?”** (2017) – 5’

SATB divisi choir

Commissioned and premiered by the Madison Chamber Choir, Madison, WI

*Performance History:*

First Congregational Church, Madison, WI, April 21 & 23, 2017

**Dog on the Median** (2017) – 1’40”

SATB choir

Commissioned and premiered by the Madison Chamber Choir, Madison, WI

*Performance History:*

Christ Presbyterian Church, Madison, WI, May 12, 2017

(Chorus/Voice, cont.)

**The Invitation** (2016) – 4'45"

SATB divisi

Commissioned and premiered by the Madison Choral Project; written under contract as the group's composer-in-residence for the 2016-17 concert season

*Performance History:*

First Congregational Church, Madison, WI, December 16-17, 2016

**\*My Brilliant Image** (2015) – 2'

SATB choir

Written for and premiered by the Madison Choral Project, Madison, WI

*Performance History:*

Lutheran Church of the Living Christ, Madison, WI, December 20, 2015

First Congregational United Church of Christ, Madison, WI, December 18, 2015

**\*On the Clothes Line** (2012) – 7'

SATB divisi with narrators and small chamber ensemble

*Performance History:*

Word Up! Concert, McIntosh Theatre, University of Michigan, Ann Arbor, MI, April 20, 2014

Jasper Sussman, concert coordinator, conductor, and female soloist

(reading) STAMPS Auditorium, University of Michigan, April 16, 2013

**\*The Wisdom of Emily** (2011) – 6'15"

multi-movement work for soprano, soprano saxophone, bass clarinet, French horn, violin, cello, percussion 1, percussion 2

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, January 14, 2012

Jasper Sussman, conductor

Searcy Hall, Brevard Music Center, Brevard, NC, July 14, 2011

**A Clear Midnight** (2010) – 6'40"

for soprano, alto, tenor, baritone, bass I and bass II

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, January 14, 2012

**Little Bird** (2009) – 3'10"

SATB choir and flute

Commissioned by the Marinette High School Choir, Marinette, WI

*Performance History:*

Marinette High School, Marinette, WI, April 22, 2010

**Let America Be America Again** (Rev. 2009) – 8'

SATBB choir

*Performance History:*

(reading) Lawrence University Concert Choir, Memorial Chapel, Appleton, WI, June 3, 2010

*Solo*

**Etudes I-XVI** (2015-present) – in progress

for solo voice

Explorations of the female voice (*mine*), influenced by various practices across the globe.

(Solo, cont.)

**Kinetic** (2014) – 1'30"

for solo violin

Written collaboratively with violinist Josh Henderson of Contemporaneous

*Performance History:*

Atlantic Music Festival, Silberman Lounge, Colby College, Waterville, ME, July 31, 2014

**No Reservation** (2013) – 3'20"

for solo snare drum

Written collaboratively with percussionist Chris Sies of Latitude 49 and the Willo Collective

*Performance History:*

Lyndon & ICE: Post-Traumatic Growth, independent film by Jae Shim, November 2015

Britton Recital Hall, University of Michigan, Ann Arbor, MI, March 11, 2013

Evan Laybourn, solo snare drum

**they are passing** (2011) – 3'

for soprano and piano, optional chanting ensemble

Written at the Brevard Music Center Summer Institute for the New Songs Concert (annual event)

*Performance History:*

ITCH Ensemble, Searcy Hall, Brevard, NC, July 7, 2011

**\*After the Dazzle of Day** (2010) – 1'40"

for soprano and piano

Written at the Brevard Music Center Summer Institute for the New Songs Concert (annual event)

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, November 7, 2010

Jasper Sussman, soprano

Searcy Hall, Brevard Music Center, Brevard, NC, July 8, 2010

**Sail** (2009) – 4'

for tenor and piano

Written with the mentorship of award-winning British composer, Stephen McNeff, and premiered at the "Stephen McNeff and friends" new music concert at Lawrence University

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, May 26, 2009

*Chamber*

**...nice box! "Oh So Square"** (2014) – 4'30"

for harp and tenor saxophone

Commissioned by and written collaboratively with the Admiral Launch Duo

*Performance History:*

Kerrytown Concert House, Ann Arbor, MI, January 14, 2016

Michigan State University, East Lansing, MI, November 9, 2015

Kalamazoo Piano Company, Kalamazoo, MI, November 8, 2015

The Hartt School, Hartford, CT, October 18, 2015

Bezanson Hall, Amherst, MA, October 17, 2015

Carl B. Taylor Auditorium, Schenectady, NY, October 15, 2015

Hotel Whitcomb, San Francisco, CA, April 10, 2015

STAMPS Auditorium, University of Michigan, Ann Arbor, MI, April 20, 2014

(Chamber, cont.)

**The Guest House** (2014) – 6’

for flute, percussion, and bass; all with speaking roles

Commissioned by Erika Boysen, funded by a Rackham Graduate Student Research Grant

*Performance History:*

STAMPS Auditorium, University of Michigan, Ann Arbor, MI, December 7, 2014

**Blue Satin** (2013) – 4’

for violin, flute, baritone saxophone, harp and contrabass

Commissioned and premiered by the WoDom Collective at the 2013 Midwest Composers Symposium

*Performance History:*

(recording session) Atlantic Music Festival, Colby College, Waterville, ME, July 23, 2014

Midwest Composers Symposium, University of Michigan, Ann Arbor, MI, November 16, 2013

**\*I’m Here** (2012) – approx. 7’

game piece for unspecified number of humans

Premiered at the Nomenclature: Installation Concert @ UMMA, a collaborative event between the University of Michigan Museum of Art and the University of Michigan Composition Department

*Performance History:*

University of Michigan Museum of Art, Ann Arbor, MI, January 19, 2013

**Why is a Raven Like a Writing Desk?** (2012) – 7’20”

for percussion ensemble

Premiered by the Lawrence University Percussion Ensemble (LUPE), directed by Dane Richeson

*Performance History:*

Memorial Chapel, Lawrence University, Appleton, WI, May 20, 2012

**The Persistence of Memory** (2011) – 10’20”

multi-movement work for cello trio

Premiered by members of the ITCH Ensemble at the Brevard Music Center Summer Institute, 2011

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, January 14, 2012

Searcy Hall, Brevard Music Center, Brevard, NC, August 4, 2011

**\*Thermodynamics** (2010) – approx. 15’

game piece for piano and unspecified mixed ensemble

Premiered by members of the ITCH Ensemble at the Brevard Music Center Summer Institute, 2010

*Performance History:*

Black House Collective, Charlotte Street Studios, Kansas City, MO, April 15, 2011

ICE, Whitney Humanities Center, Yale University, March 26, 2011

Harper Hall, Lawrence University, Appleton, WI, January 23, 2011

Jasper Sussman, voice

ITCH Ensemble, Searcy Hall, Brevard Music Center, Brevard, NC, August 1, 2010

ITCH Ensemble, Searcy Hall, Brevard Music Center, Brevard, NC, July 29, 2010

**To the Right of the Chicken Coop** (2010) – 5’

for saxophone quartet

Commissioned by the Lux Quartet

*Performance History:*

Sage Hall, Lawrence University, Appleton, WI, February, 2011

Searcy Hall, Brevard Music Center, Brevard, NC, July 15, 2010

(Chamber, cont.)

**Ever Reaching** (2010) – 9'15"

for string quintet

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, May 23, 2010

**Depart, Depart from Solid Earth** (2009) – 6'

for baritone saxophone, soprano saxophone, marimba, and cello

Published by Bachovich Music Publications (BMP)

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, January 14, 2012

Harper Hall, Lawrence University, Appleton, WI, March 7, 2010

**Sassypants** (Rev. 2009) – 3'30"

for jazz piano, clarinet, and cello

*Performance History:*

Memorial Chapel, Lawrence University, Appleton, WI, March 8, 2009

**Waldteufel** (Rev. 2008) – 3'30"

for percussion trio

Published by JPM Music Publications, 2008-13

*Performance History:*

Memorial Chapel, Lawrence University, Appleton, WI, November 15, 2009

Ladue High School, St. Louis, MO, April 2008

*Collaborative and Mixed Media Projects*

**\*Water Rites** (2015) – 25'

music-theater work for 3 voice & movement artists

An original FOMA production (FOMA is Jasper Sussman, David Pedersen, and Molly Wells)

*Performance History:*

Art Blitz! Festival: 2015 — Creative Salon, Rochester, MN, June 20, 2015

**\*Dionysian Sea** (2015) – 13'30"

contemporary ballet piece with fixed audio and optional live percussion and vocals

Commissioned and choreographed by award-winning choreographer Marlene Skog, and funded by the Virginia Henry Horne Fund

*Performance History:*

Kennedy Theatre, University of Hawaii at Manoa, Honolulu, HI, July 28, 2015

Reardon Auditorium, Anderson University, Anderson, IN, February 21, 2015

\*Wisconsin Union Theater, University of Wisconsin, Madison, WI, February 6-7, 2015

Jasper Sussman, live percussion and vocals

**\*Still, there is time** (2015) – 12'

contemporary ballet piece with projection, fixed audio featuring Jasper's voice and live percussion trio

Commissioned and choreographed by award-winning choreographer Chris Walker

*Performance History:*

Wisconsin Union Theater, University of Wisconsin, Madison, WI, February 6-7, 2015

**\*Puppet Show Shorts** (2014) – various lengths

Musical scores written collaboratively with the puppeteers of the 2014 National Puppetry Conference:

Grandma Knits – Shoshana Yaari; The Story of a Hole – Gavin Cummins; Shadow Dance – Reed Garber-Pearson; MUSAEUM (an excerpt) – Red Fox | White Fox; Hungry Ghost – Stacey Polishook; Dancing Food – Michael Lamason; Protect Serve Occupy – David Higgins; The Giving Tree – Arlee Chadwick; Inspiration – Dana Morgan

*Performance History:*

\*Eugene O’Neill Theater Center, Waterford, CT, July 14, 2014

Jasper Sussman, vocals and melodica

**\*burn the fog off** (2014) – approx. 3’45”

structured improvisation for two voice artists, one of whom also plays bass

Written and performed collaboratively with bassist Betsy Soukup

*Performance History:*

Yellow Barn, Ann Arbor, MI, April 26, 2014

**\*Draggin’ Peel** (2014) – 2’20”

fixed media; video, live elements and video by Jasper Sussman

Commissioned by dancer and mixed media artist Maxx Passion

*Performance History:*

Duderstadt Gallery, University of Michigan, Ann Arbor, MI, April 21-26, 2014

**\*alignment** (2014) – approx. 8’

for an improvisatory ensemble of 6-12 musicians and 5-7 dancers

Commissioned by choreographer Sandra DeYoung

*Performance History:*

McIntosh Theater, University of Michigan, Ann Arbor, MI, April 20, 2014

Jasper Sussman, vocals, piano, and band leader

**\*nineteen days the sun** (2013) – 72’

a music-theater work in nine acts

Written and performed collaboratively with the Suburban Piano Quartet (SPQ)

*Performance History:*

The Yellow Barn, Ann Arbor, MI, November 13, 2013

Jasper Sussman, guest collaborator & performer

**\*Beethoven’s Fifth** (2012) – 12’

a collaborative theater work

*Performance History:*

Betty Pease Studio Theater, University of Michigan, November 30, 2012

Jasper Sussman, sound design, cast member, co-creator

**\*Show Your Face(s): A Masque** (2012) – an evening length production

main stage theater work

Created by director Kathy Privatt in collaboration with student performers

*Performance History:*

Cloak Theatre, Lawrence University, May 10-12, 2012

Jasper Sussman, sound engineer/designer

**Triumph of America** (2011) – 11’

for solo trumpet and fixed media; video

Written for and premiered by trumpet player and music therapist Tim Honig

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, January 14, 2012

Harper Hall, Lawrence University, Appleton, WI, May 31, 2011

**Said the Devoted to the Skeptical; A Dance of Discovery** (2009) – 6’40”

for solo marimba and dancer

Commissioned by Alexv Rolfe, choreographed and performed by Katya Sussman

Published by Bachovich Music Publications (BMP)

*Performance History:*

Harper Hall, Lawrence University, Appleton, WI, September 26, 2009

**The Disk: Code Zero (sequel)** (2008)

independent film, score adapted from my original themes

*Performance History:*

(public showing) Tivoli Theatre, Delmar Loop, St. Louis, MO, December 28, 2008

**The Disk: Hard Target** (2006)

original film score

Commissioned by film director Jeremy Cropf

*Performance History:*

(public showing) University City Public Library, St. Louis, MO, August 2007

**\*Welcome Home** (2001-2006) – 40’

11 track solo album of original works, for vocals and piano

*Performance History:*

(recording session) EARS Studio, engineer Bill Engel, St. Louis, MO, September 2006  
Jasper Sussman, vocals and piano

**Repertoire List (addl.)** – recent, unless otherwise specified

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\* = denotes gave premiere performance

*Solo Voice*

*Classical:*

Hugo Alfvén	Skogen sover, from <i>Sju dikter av Ernest Thiel</i> , no. 6
Johann Sebastian Bach	Blute nur from <i>Matthäuspassion</i> , BWV 244
*Nathan Ball	After the Dazzle of Day
*Ben Brody	They Are Passing By
Andrew Seager Cole	Aphorisms on Futurism
Aaron Copland	Poet's Song
Aaron Copland	Why do they shut me out of Heaven?, from <i>12 Poems of Emily Dickinson</i>
Michael Head	The Singer
W.A. Mozart	Laudate Dominum from <i>Vesperae Solennes De Confessore</i> , K. 339
W.A. Mozart	S'altro che lacrime, from <i>La clemenza di Tito</i> K. 621
W.A. Mozart	Un moto di gioja mi sento, K.579, from <i>Le nozze di Figaro</i>
Francis Poulenc	Fleurs from <i>Fiançailles Pour Rire</i> , no. 6., FP. 101
Thomas Richner	Rise Up and Walk!
Joaquin Rodrigo	Fino Cristal

Ned Rorem	Now Sleeps the Crimson Petal
Ned Rorem	Spring and Fall
Richard Strauss	Schlagende Herzen, Op. 29, No. 2
Richard Strauss	Traum durch die Dämmerung, Op. 29, No. 1
Dale Trumbore	Afraid to Look Afraid to Look Away & Bluebeard's Wife, from <i>Snow White Turns Sixty</i>
*Tyler Versluis	Two Poems by Bill Bissett

*Pop & Musical Theater Repertoire:*

The Beatles	Come Together
Beyoncé	Halo
Marc Blitzstein	I Wish It So from Juno
The Cocteau Twins	Ivo
Kelly Clarkson	Since U Been Gone

Guns N' Roses	Sweet Child O' Mine
Calvin Harris, feat. Rihanna	This is What You Came For
Michael Jackson	Billie Jean (self-arranged with marimba)
Michael Jackson	The Way You Make Me Feel
Jefferson Airplane	White Rabbit
Elle King	Ex's & Oh's
Michael John LaChiusa	Beautiful from Marie Christine
Portishead	Half Day Closing
Bob Seger	Old Time Rock & Roll
Deniece Williams	Let's Hear It for the Boy

*Notable Choral Works & Experiences*

John Adams	On the Transmigration of Souls David Robertson, conductor, St. Louis Symphony Chorus David Robertson, conductor, St. Louis Children's Choir
John Adams	The Gospel According to the Other Mary David Robertson, conductor, St. Louis Symphony Chorus
Dominick Argento	Sonnet No. LXIV Dale Warland, conductor, Madison Choral Project
Dominick Argento	To God: "In Memoriam M.B." Dale Warland, conductor, Madison Choral Project
Abbie Betinis	Behind the Caravan: Songs of Hâfez Philip Swan, conductor, Cantala
David Del Tredici	Final Alice Barbara Berner, conductor, St. Louis Children's Choir
*Robert Jager	I Dream of Peace John Dodson, conductor, St. Louis Children's Choir & Adrian Symphony
Norman Dello Joio	Of Crows and Clusters Albert Pinsonneault, conductor, Madison Choral Project
Joanne Metcalf	II. Quivi é la rosa, from Il nome del bel fior Philip Swan, conductor, Cantala
Darius Milhaud	L'Orestie D'Eschyle Kenneth Kiesler, conductor, Orpheus Singers & Concert Choir, Grammy-nominated recording
W.A.Mozart	Requiem, K. 626 David Roberson, conductor, St. Louis Symphony Chorus
Dale Warland	Always Singing Dale Warland, conductor, Madison Choral Project



*Solo Percussion*

Saul Goodman	Étude for 4 timpani
David Maslanka	Variations on 'Lost Love' David Maslanka, coach
Eugene Novotney	A Minute of News

*Small Ensemble*

*Donia Jarrar	The Return	Soprano
*Daniel Miller	I Sat With Rise Rocks	Soprano 1
*Nathan Prillaman	The Martyr	Percussionist
*Evan Williams	The Rubaiyat of Omar Khayyam	Percussionist

*“World Music”*

Afro-Cuban *Songs for Ochun*, including:

Yeyo yeyo milodo  
Yumba yumba kereke

Indian classical voice

Carnatic: Sarali Varisai (standard exercises in Mayamalavagowla Raga)  
Hindustani: Jaipur-Atrauli gharana style, beginner exercises

*Notable Improvisational Performances*

**Vocal Aerobics & Invented Languages | Jaap Blonk World Tour: Madison**

At Threshold, Madison, WI, November 3, 2015

Jasper Sussman, featured performer of vocal trio FOMA

**FOMA Live@WSUM 91.7**

On air, Madison, WI, October 30, 2015

Jasper Sussman, featured performer of vocal trio FOMA

**International Society for Improvised Music 24-Hour Concert**

Canterbury House, Ann Arbor, MI, April 5, 2013

Jasper Sussman, vocalist and coordinator of participating ensemble

*Additional Concert Roles*

Jim Fabry	Accident Eleven	Conductor
Various Composers	Word Up! Concert	Concert Coordinator